

THE Gateway

University of Nebraska at Omaha

What did you
do in the war,
Professor?
See page 9



The level of energy was high as 300-400 UNO students showed their concern for higher education during the rally held Nov. 6.



Voicing their support for the university were (from left) Mayor Mike Boyle, UNO Regent/President Mike DeBolt and Regent Nancy Hoch.

Rally provides a means of protest against budget cutting

By PATRICK C. STEPHENSON

Casting doubt upon the idea that UNO students are an apathetic group, a rally to protest proposed cuts in the university's budget brought a standing-room-only crowd to the Student Center Ballroom Nov. 6.

The noon-hour rally, sponsored by UNO Student Government, featured addresses by Mayor Mike Boyle, Regent, Nancy Hoch and former UNO basketball standout Dean Thompson. Also speaking at the rally were Vice Chancellor Otto Bauer, Vice Chancellor Richard Hoover, acting Athletic Director Bobby Thompson and Nebraska State Student Association Executive Director Deb Chapelle. UNO Student President/Regent Mike DeBolt served as moderator.

Criticizing budget cutbacks which would jeopardize the academic and athletic future of UNO, Mayor Boyle called upon the Legislature and the governor to seek other options in solving the economic crisis facing Nebraska. The mayor said that cuts in the university budget are only short-term solutions and that he would prefer to see an increase in state taxes rather than risk damage to the NU system.

"To me there is no higher priority for government than providing quality education for all of our citizens"

—Mayor Mike Boyle

Boyle praised the university as a source of economic and social advancement for the citizens of Nebraska. In addition, said Boyle, the NU system serves to train the young people of this state to become the problem-solvers of tomorrow.

"To me there is no higher priority for government than providing quality education for all of our citizens," said Boyle.

The mayor said the presence of a quality university system could be the deciding factor in whether a major corporation decides to settle in Nebraska rather than another midwestern state. "We cannot afford to bankrupt our future to save a few dollars today," he said.

"There is really very little that is more important to the future of our state, or to any of us personally, than education," said

Boyle. "Those of us who have had the opportunity for a quality college education owe a debt to our young people. We owe to them the same opportunity for education that we had."

Regent Hoch also referred to the university system as an investment in the future of the state. She praised the UNO Student Government and those students who have been speaking to their state representatives about the need for quality higher education. She encouraged students to contact members of the Legislature and show them that the university is "worth fighting for."

"We have a time-honored tradition in this country of opportunity through education. The University of Nebraska is at an important juncture, and we have to decide if we are going to fight to maintain this university — which is so important to the state — or watch it decline drastically," said Hoch.

In a statement repeatedly interrupted by applause, Bauer dismissed claims that UNO is attempting to be too comprehensive. He pointed out that the university not only lacks a doctoral program of its own, but also lacks master's programs in chemistry, physics, foreign languages, philosophy and religion, geology, art, creative writing and black studies.

Bauer also said the university lacks student housing which could serve as a source of additional spirit within the UNO student body. "We are not trying to be all things to all people," he said.

"What we do have we're very proud of," said Bauer. "And what we do have we try to do very, very well. If you compare this institution to other institutions on the size of its campus, for example, ours is small and efficient. If you compare this campus to other campuses on terms of its budget, ours is small and efficient."

"We are not over-degreed. We are not over-programmed. What we have here — and what I want the state to know that we have here — is a quality institution that is providing a quality education to the citizens of Nebraska."

Bauer pointed out that in five years the portion of the university's budget provided by state support has declined from 65 percent to 59 percent. On the other hand, tuition revenue has gone from providing 25.9 percent of the total budget to providing 31.5 of the budget during the same five-year period.

"We have been paying our share," said Bauer. "We are trying to respectfully ask the Legislature to help out — to help pay the share that the state should pay to help this university and

its quality educational program."

The UNO athletic program has frequently been targeted for possible elimination, should severe budget cuts be approved by the Legislature. Former UNO athlete Dean Thompson said such a move would turn the Omaha campus into a "dead university."

"The athletic portion of a university is fun for everybody," said Thompson. "It's not just for the school or the athletes, but for the community as well. And I think that's something that we probably shouldn't take away from our community."

Acting athletic director Bobby Thompson also spoke out in support of the UNO athletic program. "We believe that athletics are nothing more than an extension of the educational process," said Thompson. "We realize that we are one very small part of the educational process in any institution."

"We have never tried to advocate that we want the tail that wagged the dog. We understand where we fit in. We feel we can perform a function for students on this campus. We think it's something that's important to give students the chance to excel and show people that the good Lord gave them some athletic ability."

Thompson, who spent 15 years connected with Division I athletic programs, said the UNO campus is special because it truly uses "student athletes" and still maintains competitive teams for intercollegiate competition. The true student athlete, said Thompson, is something which is frequently lacking in the

"We believe that athletics are nothing more than an extension of the educational process."

—Bobby Thompson

athletic programs of larger universities.

The acting athletic director also expressed pleasure in the fact that UNO students have been able to visit their state representatives and handle themselves in a professional manner. It was also fun, he said, to see elected officials "squirming around a little bit" as they sat down to discuss politics with college students.

Hoover read a statement on behalf of Chancellor Del Weber, who was unable to attend the rally. In the statement, Weber expressed his appreciation toward those UNO students who recently traveled to Lincoln in order to show their support for the university. The statement concluded by saying that the university will "persevere and even become stronger" with the support of its students.

Deb Chapelle called upon those present to go out and tell their friends of the need to rally behind the university. She too praised those UNO students who have gone to Lincoln to voice their opinions. Those students, said Chapelle, are not only the leaders of the future, but the leaders of the present.

"There has been a force born in this crisis," said Chapelle. "It's the force of students — students bound together, fighting for the future of the state of Nebraska. They know where that future lies. It lies in education; it lies here; it lies with you, and that must continue."

Senators are back at the bargaining table

The state Legislature is expected to make two critical votes this week that could effect the long term health of Nebraska state colleges and the University of Nebraska.

Tuesday, the Legislature will take second round action on LB 10, the bill raising the income tax rate from 19 to 20 percent. The Legislature gave the bill first round approval by 25-16 Wednesday, Nov. 6.

The bill now has the endorsement of Gov. Robert Kerrey who expanded the call of the legislative session to include the tax. An opinion from the attorney general's office has indicated that expanding the session was within his authority.

Waverly Sen. Jerome Warner and Lincoln Sen. William Harris both told *The Gateway* that the increase in the income tax rate

is critical for the financial health of the state, its colleges and NU.

The amended version of the governor's budget bill, LB 1, could receive final vote Thursday, the earliest possible date. Thursday's legislative agenda will not be printed until Wednesday, according to a spokesperson in the clerk's office. The cuts to NU and the state colleges stands at 2 percent.

Provisions for NU include a \$3.3 million cut. Itemized cuts have been dropped giving the Board of Regents the authority to make cuts as it sees fit. An additional 1 percent cut will be made at all of the branches of the university to be transferred to the central office. The regents can then reallocate as they see fit.

'What is UNO?' Answer depends upon whom you ask

By DAN PRESCHER

Part one of a series.
What is UNO?

It would be nice to have a simple, "10 words or less" answer; my job would certainly be easier. But the question is actually two questions, and the answer to each takes on added importance to a state-funded institution in lean economic times.

The first question: What is UNO technically, on paper? That's fairly easy. UNO is a bachelors and masters degree-granting member of the University of Nebraska system. It has a current enrollment of 13,789 full- and part-time students. It was founded

been awarded more post-graduate scholarships by the NCAA and the organization gave scholarships to 269 institutions during that period.

"We're obviously not a bunch of dumb jocks," Cartier said. "These are scholar/athletes."

Cartier provided other information:

—More than 250 students are now enrolled in UNO Honors programs.

—There are three Fulbright Scholars teaching at Nebraska universities this year. All three are teaching at UNO.

—Omaha Public Schools appointed 28 administrators this year; 24 had done their graduate work in UNO's educational administration program.

—Harry Duncan, director of UNO's Fine Arts Press, is an acknowledged expert in the field of hand-printing, and has been called "the father of the modern private-press movement" in *Town and Country* magazine.

—UNO's Center for Afghanistan Studies is nationally recognized, at least in part because it is the only one of its kind in the United States.

—The department of public administration at UNO helped develop a school for municipal clerks, a program participated in by more than 160 Nebraska municipalities between 1983 and 1985.

—UNO's school of social work is the only accredited social work program in the plains states.

Analysis

as a private institution by a Presbyterian minister in 1908, became a municipal school in 1930 and joined the NU system in 1967. It is a non-sectarian, non-residential campus that draws the majority of its students from the Douglas-Sarpy County area.

The second question: What is UNO perceived as? That's the tough one, simply because it depends on whom you ask.

I started asking here on campus, and I began with the person whose job concerns the image of UNO — Lou Cartier, director of UNO's University Relations office.

Cartier was difficult to reach, but his reason was understandable. He'd been traveling to Lincoln almost daily during the Legislature's special session, helping make the case for UNO as senators debated cuts in funding for the university system.

"I think you'll find there's a big gap between the reality and the perception," Cartier said when we finally had a chance to talk Nov. 6. "I was told when I got here that this is a place of considerable strengths and considerable unawareness. I'm trying to figure out how much of our image is unawareness and how much is negative bias."

"The reality, the perception and the confusion about what we are make up the image."

Cartier said the reality was that UNO is a good institution.

"We don't lay claim to being the 'Jewel of the Midwest,' but we're a solid institution. Our faculty stacks up well with our peers. They're superior in some areas. Within our student body, we're superior. Our test scores are rising with the national average."

Cartier put special emphasis on UNO's athletic program, which has already lost in past budget allocations. UNO cut baseball and women's and men's track from its program in June.

He pointed out that between 1981 and 1985, as many UNO athletes had been awarded post-graduate scholarships by the National Collegiate Athletic Association (NCAA) as Ohio State, Princeton and Stanford Universities.

In fact, he said, only six other institutions in the country had

"We don't lay claim to being the 'Jewel of the Midwest,' but we're a solid institution."

—Lou Cartier

—John Rosenow, acting director of the State Department of Economic Development, has called the UNO College of Business Administration's Nebraska Business Development Center (NBDC) one of the "shiniest tools" for helping fix Nebraska's economic climate. The NBDC was active in more than 140 Nebraska communities in 1983 and provided direct consultation to 1,320 Nebraska businesses, much of which was done by UNO graduate business students through the Rural Communities program.

Cartier is paid to point up UNO's strong points. But he earns his money by knowing its weaknesses as well.

"We have an open admissions policy," he said. "Unlike Creighton or Wesleyan, we cannot deny entry to any graduate of a qualified high school. In so doing, we'll have a lot of people here who simply don't belong in college. That's just a fact."

On the other side, a large part of those leave voluntarily. The difference between those who enroll and those who stay is substantial.

Cartier said the lack of entrance requirements may give UNO an unqualified image, but "at the end we're not stuffing unqualified students into Nebraska. Our faculty won't let them get away with that."

The fact that the university system represents 20 to 25 percent of the state-aided budget leads to misconceptions, Cartier said.

"Critics say, 'Oh my god, look at all this money going into NU!' They think because it's so much money, it must be too much money. There's a quick and easy transition there."

"That's the image we could convey — a school for people who are serious about an education."

—Robert Reilly

"We need to defend and prove our worth. It's more than just saying, 'we're pretty lean around here.' That just doesn't cut it. We have an obligation to show them. We have not gone out of our way to marshal that evidence in the past."

"We have people out-state who are saying we already have a state university at Lincoln. Why should we be putting money into a state system that serves only Omaha?"

"I've been educated to understand that since we're a commuter campus without housing, we'll never lure out-state students from UNL or Kearney or Chadron. It would be great to offer housing, but we can't afford that. But we'll extol the virtues of a commuter campus that serves the state as well."

"Clearly we'll continue to focus on Douglas and Sarpy counties, but to build support, we can't afford to ignore out-state legislators and supporters."

Cartier said faculty morale at UNO was part of the image problem. A quick tally of faculty activities for the last six months showed UNO faculty published or co-authored 11 books, 21 magazine articles, presented 40 papers and participated in nine workshops.

"I think our faculty is getting kicked in the head," Cartier said. "Everything they see coming out of Lincoln tells them they're in the way. There is insufficient acknowledgement of their contribution to the state."

"Nobody tells them 'hang on. Don't give up. Stay with us.' Nobody is saying 'good job.'"

(continued on page 3)

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'Difference between UNO and elite colleges is minimal'

(continued from page 2)

"Our faculty is far from overpaid. Salaries at UNO are a good deal for the taxpayers in this state."

One of those faculty members is Robert Reilly, UNO professor of communications. Reilly spent 35 years in public relations and advertising, and has his own feelings about the image of UNO.

"This university started as a substitute campus for those who couldn't afford Creighton or go out of town. In the '50s it had a big adult-education program that almost wagged the dog."

"There were courses in ballroom dancing, walking your dog, cake walking, that kind of thing. I think that's when 'Puny Muni' and 'West Dodge High' got started. But at that time there were good people out here. Those names weren't true then and they're not true now."

"Lou (Cartier) understands this and wants to do something about it."

Reilly said that in the last four to five years, attitudes had changed.

"You never used to hear positive statements about the place. It used to be 'why UNO?' Now it's 'I hear you have a good program out there,' et cetera."

"My own personal feeling is that the difference between UNO and 'elite' schools is minimal. The difference is basically in the freshman and sophomore classes. There's no list of good, bad and O.K. schools. Images come from tradition and gossip."

"When I see juniors, seniors and graduates, I don't feel they're inferior. You get more contacts at an Ivy League school; the prestige is better at an Ivy League school. Sure, you've got a genius at Columbia, but for good, bright, steady students, we've got plenty."

"We're dealing with a middle-class clientele. They value an education, they expect a lot of the faculty. The students are older, a good percentage work. They really make better teachers out of people."

"That's the image we could convey — a school for people who are serious about an education."

Reilly spent 16 years at Creighton University, at one time

serving as its director of public relations. I asked him to compare Creighton with UNO.

"Creighton had an early start," Reilly said. "It's 107 years old. It's had a public relations program since 1925 — almost as old as our school. It has a 600 to 700 year Jesuit tradition behind it."

"They have dorms, a strong board of community leaders. They've been blessed with remarkable leaders. Creighton can speak with one voice. We have a hard time doing that here."

"At one time it was far superior, but I think in liberal arts and business, we match up very well now."

Reilly said suspicion and misconception out-state had something to do with UNO's image problem, but the responsibility still rested with UNO.

"Any time there's an image problem, I tend to blame it on the institution. This is a rather complicated issue. It's easy to sit here and snipe at the Legislature, but I still say it's incumbent on us to tell the story more vividly, more repeatedly."

"Other schools have done it, so I know it can be done."

South Africa may be a 'moral crusade' for some Americans

By RASCHELLE SERGHINI

"Allowing blacks onto certain beaches or into certain restaurants is not going to solve the problem (of apartheid). While the black majority is denied the right to vote, there's going to be big trouble down there, because that is what the fight is all about. Blacks do not want apartheid reformed, they want eradicated," said Donald Woods.

On Nov. 7, Woods, a self-exiled South African journalist, spoke at Creighton University. The event, sponsored by the university's Committee on Lectures, Films and Concerts, the Student Board of Governors, and the Minority Aesthetics Program, also included a round-table discussion on South Africa and apartheid.

Panelists included Woods, Hafeni Hatutale, a native of Namibia, Ashton Welch, chairman of Creighton's history department, and a specialist in African and Afro-American studies, Oliver Pollak, an Omaha attorney. UNO history department faculty member and a former South African resident, and David Aubree, an editorial writer for the *Omaha World-Herald*.

Aubree said there are several reasons for the mass concern

for the South African situation. "South Africa is a very good political issue for the United States at this time. Superficially, there are a lot of similarities between the American and South African experience."

Aubree said, "We both have a largely white, Christian western culture, on the part of the white South Africans at least." He said the timing seemed right. "Americans were looking for a moral crusade. We haven't had one for a long time."

Another, and possibly more important reason, is that it gave several Americans a chance to get away from more negative labels. Aubree said, "College students liked it because it gave them a chance to prove that they weren't all yuppies looking for a job at IBM. Liberals loved it because they saw a chance to attack Ronald Reagan. Conservatives saw a chance to get away from their racist image." Woods added that the Rev. Jesse

Jackson also played a major role in publicizing the issue.

Woods began by defining apartheid as a system of 317 racial laws. In an effort to begin apartheid reform, the South African government has dropped four of these laws.

"I could tell you of the worst outrages that have caused the most loss of life. But, it has been my experience that you get a better idea of what apartheid is about through the sickly, more

(continued on page 4)

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Self-exiled reporter calls for divestment from South Africa

(continued from page 3)

humorous elements of it." These elements are on the part of the white South Africans and the mentality on which apartheid is based. Woods said apartheid is based on "the same racial purity laws that Adolf Hitler advocated."

Several times Woods compared South Africa to Nazi Germany. "Just like the yellow stars, South Africa has the passlaws. These laws state that every black South African must carry a passbook. These books include everything... they are in fact, the state's permission to exist," said Woods.

Woods said that, as in Nazi Germany, there is not "monolithic unity among white South Africans." He said there "are not many whites who would be willing to fight against it (apartheid). They are not ready to give up the special privileges of being white, to see one person, one vote."

Woods said each year the South African government spends a huge amount of money on misinforming the public. "They spend over \$100 million each year keeping the West misinformed because they know that without overseas investment and diplomatic support, they are on their own. As a white minority, that fills them with fear."

Woods said one important reason the South African government spends so much each year is that they "need America and Britain close to them for protection in the Securities Council against mandatory comprehensive sanctions — the thing they fear most." He said there are several myths that the South African government uses to keep their veto power in the Securities Council.

Among these myths are: 1) the western world cannot survive militarily without the strategic minerals of South Africa. Woods said there is ample supply of these minerals in such places as

Australia. 2) While black South Africans are politically oppressed they are economically better off than blacks in other places. 3) Black South Africans are divided, warring tribes. 4) Black liberation groups are backed by communists. 5) The Afrikaners (white South Africans of Dutch descent) have nowhere else to go. 6) If the west were to lose the Cape sea route, the Soviets would have an advantage. Woods added there hasn't been a Cape of Good Hope sea route since the days of wooden sailing ships.

Woods said their strategy is clearly working. He said, "Many American and British people are taken in by these myths, including your president who said some years ago, 'we cannot turn our backs on the South African government because they were our allies in two world wars.' Now I hope someone took him aside and explained to him that actually the opposite was true."

Woods said when Prime Minister Botha claims South Africa was an ally during World War II, he is right, in that the government at that time supported America. He also stressed that the youth, who now govern South Africa, were fully supportive of Hitler.

Aubree said, "Once the television cameras are turned off, South Africa will disappear." He said he hoped that this would not happen.

Woods called for stiff economic sanctions against South Africa. He also called for divestment. He said, "prostitution and cocaine will raise even more money for your institution than investment in South Africa. If morality counts for nothing in investment, why not organize a group bank robbery."

Woods said it is always the non-victim who advocates gradual reform, and that "one man's terrorist is another man's freedom fighter."



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What's Next

Minorities and media

United Minority Students and Black Liberators for Action on Campus are co-sponsoring a discussion of journalism and current events in the State Room, third floor of the Student Center, today from 1 to 3 p.m. The discussion will be led by Ben Gray and Mike Jones of KETV.

Central America
A debate of U.S. policy in Central America, sponsored by the UNO chapter of the Society of Professional Journalists, will take place today at 1 p.m. in Arts and Sciences Hall, Room 101. The debaters are Mike Harburg, a member of the Pledge of Resistance; and Brad Kaciewicz, former president of UNO Young Republicans.

Taxing seminar

Richard D'Avino, an attorney-advisor in the U.S. Treasury Department's Office of Tax Legislative Counsel, will hold an informal faculty seminar/dialogue tomorrow from 2 to 3:30 p.m. in the CBA Building, Room 123. D'Avino will speak on tax-reform legislation. Professors with interested graduate students are encouraged to invite them to attend.

Turkeys shot down

The Sixth Annual Turkey Trot scheduled for Nov. 9 was cancelled. The 3.1 mile race was sponsored by Campus Recreation. For entry fee refund information, call 554-2539.

Alcoholics' children

Adult Children of Alcoholics, an organization of people who grew up in alcoholic environments or in environments influenced by alcoholism, meets every Tuesday in the Board Room, third floor of the Student Center. Meetings start at 11:30 a.m. and last until 12:30 or 12:45 p.m. All students are welcome.

Business journalism award

The *American Banker* and the *Bond Buyer*, business newspapers, are accepting applications for the sixth annual financial journalism scholarship-internship program. One \$4,500 graduate school scholarship and the opportunity to be an intern at the papers' offices in New York, Washington, D.C., Chicago or Los Angeles will be awarded.

Application deadline is March 21, 1986. For complete application rules, write to: William Zimmerman, editor, *American Banker*, One State St. Plaza, New York, N.Y. 10004.

Student anxiety

A brown-bag colloquium on "Understanding Student Anxiety" will be held Nov. 21 from 11:30 a.m. to 1 p.m. in the Gallery Room, third floor of the Student Center. Panelists include Bruce Baker, professor of English; E.J. Kemnitz, associate professor of chemistry; John Konvalina, mathematics professor; Morgan Hecht, social work instructor; and James Wood, chemistry professor. To register for the panel discussion, call the Center for Improvement of Instruction, 554-2427.



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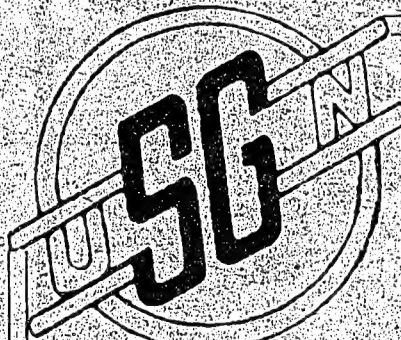
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Review

Silver-haired troupe adds to new play's 'endearing quality'

Midway through the first act of The Grande Olde Players (GOP) production of Paul Osborn's *Morning's at Seven*, I couldn't help thinking: "what's going on here?" By the end of Act I, I was too happy to care.

Morning's is an engrossing little comedy centered around a family of four elderly sisters. It has an endearing quality that is almost riveting, a kind of Lake Wobegonism.

It is also a piece of cake for the GOP, a troupe of players 55 and older now beginning their second season. The play is an ensemble performance. Every one of the nine roles is meaty and the actors respond with style.

But first, Osborn's *Morning's at Seven* is a piece of work. It was named one of the 10 best plays of 1939-40. It is the kind of comedy that yields warm smiles, chuckles and embarrassingly loud hahs.

Osborn has written a number of plays including *A Bell for Adano* and *The World of Susie Wong*. Readers might be more familiar with Osborn's screenplays for *The Yearling*, *East of Eden*, and *South Pacific*. This may be the GOP's first play from a first-rate playwright.

The play has several subplots, but the main action centers around Homer Bolton. After seven years of courting, Homer finally brings his girlfriend, Myrtle Brown, to meet his folks, his aunts and his uncles for the first time. The two kids are 36 and 35 respectively, and their arrival sparks family gossip. The three-act play takes place in the backyard between the Bolton home and the Swansons'.

Ernie Gorr, a retired UNO coach and HPER instructor, plays Theodore "Thor" Swanson. He's easily the strongest male character on the set. Gorr plays him with a soft center. But it is women who rule here.

Cora Swanson, Thor's wife, is played by Mildred Smeby. Smeby's character changes in wonderful shades, depending on the situation and which of her sisters are present.

Mari Skidmore plays the old maid sister, Aconetta (Arry). Gibbs, who has lived with the Swansons for nearly fifty years because she has no where else to go. There is sexual tension between Thor and Arry that isn't completely clarified until the end of the play.

Margaret Dorcey plays nervous and confused Ida Bolton, the third sister. Dorcey stutters and stammers each line and is fun to watch. Who wouldn't be nervous with her problems?

Carl Bolton is played by heavily made-up Peg Smith. Smith does a fine job playing a man who thinks he's a failure and keeps having these spells which are the subject of family gossip.

Esther (Esty) Crampton is winningly played by Jeanne Rourke, a charter GOP member. Esty, the oldest sister, is down-to-earth and



Grand Olde Players from left: Peg Smith, Tim Lewis, Ernie Gorr, Doug Rourke (sitting) Margaret Dorcey (partially hidden), Jeanne Rourke, Mari Skidmore and Mildred Smeby

everybody's confidante. The scenes between Cora and Esty on the porch discussing family gossip steal the show. They seem so natural, as if Rourke and Smeby have been gossiping together for years.

A trio of sub-55 year olds sparkle in their first GOP performances: Jeanne Rourke's son Doug plays David Crampton, Esty's husband. The male Crampton is an ex-professor who spends his time speculating about universal truths and calling everybody else morons. He is the kind of academic who should be regularly cut by 3 percent. Yet, he's loveable and his best friend is Carl Bolton.

The high-pitched voice of Ted Lewis gives Homer the frantic qualities similar to his mom. Ida Lewis roams all over the stage, and his plight takes over the play. He's terrific.

Joyce Peters plays Myrtle Brown with a naive flair that that brims with almost adolescent sexuality.

First-time GOP director Mae Eden has given each of the nine characters a chance to flourish in Osborn's play. This is an excellent introduction to those who have not seen any of GOP's productions.

Admission is \$4 for adults, \$3 for senior citizens and students. This is the last weekend for

Morning's at Seven. It will be held at the College of Saint Mary, 72nd St. and Mercy Road. Friday's and Saturday's shows start at 7:30 p.m. The Sunday afternoon matinee begins at 2 p.m.

—POLIDOROS C. PSERROS

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Comment

The lessons of the rally against budget cuts, and more

The Nov. 6 rally against budget cuts had some interesting lessons for the UNO community. It's too early to say whether the lesson is a long-term one. For the sake of UNO, I hope so.

According to the *World-Herald*, between 300 and 400 people attended the rally. That's a remarkable figure when you consider that the rally was held during the noon hour (many classes, seminars and special programs are held between noon and 1 p.m. most days) and that most students have other commitments, such as jobs and families.

Lesson 1: Students, faculty and staff *will* support UNO when it needs help, whether it means attending a rally, writing a letter to a state senator, going to Lincoln to help lobby against budget cuts or discussing the issue with others.

Lesson 2: Involvement helps. If people from all parts of the university decided not to act in some way, the 5.65 percent budget cut that was proposed a few weeks ago could have become reality. The fight against budget cuts will continue through the special session and the 1986 regular session, of course, but the Legislature reduced the proposed cuts to 2 percent — a definite improvement.

Lesson 3: Apathy does not have to be a way of life at UNO. The constructive student, faculty, staff and administrative activism that started this semester car and should be focused on other UNO projects as well as budget cuts.

If anything good came out of the budget crisis, it's this: at last, people on this campus are uniting for the sake of a worthwhile cause.

Every year, at least one person comes up with a con game that's so amazing that, even though you don't like the deception,

you can't help but admire how it's pulled off.

Such is the case of Frank Roberts of Lauderhill, Fla. Roberts — or, as airlines, hotels, restaurants and even President Reagan know him, *Senator* Roberts — has managed to keep up the deception for 23 years. As a "senator," Roberts has been able to get first-class services on airplanes at tourist-class prices.

Roberts never tells anyone whether he is a U.S. senator or a state senator, and, according to a recent story, "I didn't get anything they didn't gladly want to give me. I never asked for first-class; they gave it to me."

And people say there's no such thing as a class system in the United States.

Roberts' story isn't quite as good as that of the convicted forger who managed to get himself released from jail early by forging his own release papers, but it's close. Roberts not only managed to get away with fooling others — he managed to fool others *legally*.

That's all right. Now that he's blown the whistle on himself, his punishment will come when he's reduced to waiting in line, sitting in tourist-class seats and eating at McDonald's because he couldn't get seats at exclusive restaurants, like the rest of us peasants.

We interrupt this editorial for a word from Charlotte Greenwood.

You mean, you haven't entered the Fourth Annual Search for UNO's Poet Laureate yet?

Time is running out. Friday is the last day to enter your UNO-related poems in your quest for poetic obscurity. The Search for UNO's Poet Laureate is not endorsed by University Rela-

tions, the Writer's Workshop (the Writer's Workshop tends to discreetly look the other way come Poet Laureate time) or the *Gateway* sports department. If you need a copy of the rules, copies are available at the *Gateway* office, Annex 26.

Want to make your mark on UNO history and prove that having a sense of humor is the best way to cope with these days of budget cuts, construction, parking headaches and other real-life problems? I'll be looking for your poetic masterpieces.

Back to you, Karen.

An editor for the spring semester will be chosen this morning. Already, applications for regular positions have been coming in. Students are encouraged to apply for free-lance photography and reporting slots now. If you have a portfolio of previous work for other publications or classes, bring it along — it will help the next editor know what kind of work you can do.

The competition is heaviest among would-be columnists and cartoonists. Usually, writers only become columnists after working on *The Gateway* as reporters (letters to the editor don't count). Reporters have proven their dependability and writing ability. If you think you might be an exception, bring in a few sample columns.

There is a waiting list of cartoonists who want to work for *The Gateway*. (As it is, lack of space at the beginning of the semester and an abundance of copy the last few weeks have kept the number of cartoons low, even though there have been more contributing cartoonists this semester.) Again, a good portfolio will put your work on the top of the next editor's list of possible contributors.

—KAREN NELSON

Letters

'The church can cure homosexuality'

To the Editor:

In your Oct. 25 issue, Patrick C. Stephenson wrote a story titled "Lawyer attacks gay/lesbian myths, legal inequities." The lawyer, Rhonda Rivera, as well as the author, are participating in the spread of a NEW MYTH — that there is nothing wrong with being homosexual.

Homosexuality or sodomy is not new. The word sodomy means copulation with a member of the same sex. The word sodomy comes from the city of Sodom in Genesis 19:1-11 which God destroyed because of the inhabitants' homosexuality. God is clearly against sodomy, for Leviticus 18:22 says, "Thou shalt not lie with mankind, as with womankind: it is an abomination." In the New Testament, Paul writes, "For this cause God gave them up into vile affections: for even their women did change the natural use into that which is against nature; and likewise also the men, leaving the natural use of the women, burned in their lust one toward another; men with men working that which is unseemly, and receiving in themselves that recompense of their error which was meet. And even as they did not like to retain God in

their knowledge, God gave them over to a reprobate mind, to do those things which are not convenient." (Rom. 1:26-28.)

Homosexuality is wrong. It is sinful, ungodly behavior. The church, however, is a hospital for sinners. Paul writes to the church at Corinth, "Know ye not that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor effeminate (homosexuals), nor abusers of themselves with mankind, nor thieves, nor covetous, nor drunkards, nor revilers, nor extortioners, shall inherit the kingdom of God. AND SUCH WERE SOME OF YOU, but ye are justified in the name of the Lord Jesus, and by the spirit of our God." (1 Cor. 6:9-11.)

Paul is saying that there were (and are) former homosexuals in the church. Homosexuality can and should be overcome; it should not be perpetuated as a harmless act between consenting adults.

AIDS is not the only affliction which homosexuals have brought upon society. Syphilis, which was originally a sheep's disease, was spread to people by sodomite shepherds. Homosexuals have spread the unnatural, ungodly

practices of oral and anal sex to heterosexuals as well.

I realize there are those, as Paul says, who do not like to retain God in their knowledge, and whom God has given over to a reprobate mind. Paul also writes, "Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap."

William T. Clute

'Rebellious noisy, too'

To the Editor:

Unfortunately, J. Frank Ault ("Dear God: Let us go to Hell in peace, will you?" *Gateway*, Oct. 23) fails to see that it is *not* the Christians making all the noise these days. It is those individuals who continue to flaunt their rebellion against their Creator. As long as rebellious people live in sin, we as Christians are obligated by our God to continuously stand in opposition against such rebellion, constantly warning those individuals of the due consequences for their acts. Yet even if we were not around to speak out, those in rebellion against God would still have no peace. Their own consciences would cry out against them.

Russell G. Rodgers

'Publicize blood drives'

To the Editor:

The American Red Cross has been accepting donations of blood on campus recently. The Red Cross had only a bloodmobile with space for four donors at one time. There were very few notices on campus and only two small items (with no information) in *The Gateway* of Nov. 6.

I believe UNO and *The Gateway* should give more consideration and space to this time of activity.

Donald Burkey

Editor's note: The "two small items" (which the writer enclosed with his letter) were two public service announcements (PSAs), PSAs such as those for the Red Cross, the American Cancer Society and other charities are small advertisements which are inserted by the printer.

Sponsors of campus blood drives, as well as sponsors of other campus activities, are invited to send notices to The Gateway's "What's Next" department. Notices are published as space allows.



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Op Ed

(Almost) 30-year-old to Indignant Kid: Oh, grow up!

Once upon a time, original sin was defined as the condition in which man found himself the morning after reaching his 30th birthday. Making no claim to perfection, I do take no small satisfaction in having outlived the mindsets which peddled that sort of nonsense as Revealed Prophecy, which nonsense I first remember hearing when I was pushing 10.

I have never particularly believed individuals past 30 ought never to be trusted. But I am tempted to suggest that, perhaps, people under 30 ought to be shot on sight as enemies of the state. O.K., I don't intend for that to be taken literally, notwithstanding that I can hear the hushing now ("Kallman wants to have all the kids rounded up and shot!!").

But the temptation is overwhelming, when one is confronted with such evidence as the following writ made available by the fellows in the hive on the Square:

"Teen discrimination — I'm sick of it," writes an Indignant Kid. "Nearly every time I go to stores or restaurants with my friends, we get funny looks from adults because of our age. We get looked down upon because we're teenagers. Let's stand up to people who discriminate against us. I think we should be treated equally." *We-ee-eee shaaa-aa-aalll ooo-ooo-oo-verrr-cuuuummmmmmm . . . suuummmmmmm daaa-aaa-aa-aa-aaayyyyyy (doo wop, doo wop) (mournful saxophonist, assume the position) . . .*

You realize, of course, that Indignant Kid is endowed with a common trait to many Indignant Kids, to wit: they are wonderfully potent in upholding their own position without caring to acknowledge the opposite flank. This may be a sign of impending crotchettiness, I suppose, but what possible reason could harmless adults have for giving teenagers funny looks? Well, there are a few:

1) A good many of them resemble, in their everyday attire, something halfway between *A Clockwork Orange* and bag ladies,

crowned with hair held in place by K-Y jelly and wrapped in overclothing which looks as though it were stitched together with staples and paper clips. This may indicate a flaw in my character, but I think such outfits are out-loud-laughing funny. And my elders had the gall to suggest my own earlier hair style, patterned upon the Beatles, caused me to resemble something from a horror film.

2) You can always tell where, in a bookshop, the sections

I have never believed individuals past 30 ought never to be trusted. I am tempted to suggest that people under 30 ought to be shot.

which peddle the latest trade fulminations over this hour's rock and roll sensation are located, by the pack of kids which crowd the aisle. And you can always tell where real books can be found, by the lack of kids packing the aisle. For that matter, you won't find very many adults standing there, either. Well, if that is the case, then, why are adults giving the funny looks to the kids, if not outright discriminating against them? Think of it in terms of Pogo: the adults has seen the enemy, and they is their own creation.

It is very difficult for adults to be confronted with the products of their own shortcomings. The charitable view holds: adults are trying to stamp out those incorrigible kids because they can no longer face what they, for all their own braggadocio and infinite wisdom, have created. And what they have created, in too many cases, is a good many empty bodies with little to drive them except instant gratification. The idea of substantial learn-

ing and deferred pleasure probably gives them the hives.

3) "I think we should be treated equally." Ho-kay, now I take the gloves off. Because equal rights has come to mean, really, this: I want my equal rights, I want them *now*, and if it means someone else loses his equal rights, well, that's just tough-tiddy-boom-boom on him because I demand mine!

But in the hands of Indignant Kids, the idea of equal rights goes one step further, and always has: they demand, really, the right to be treated as something privileged and dignified even as they are fully prepared to skewer any living, breathing creature whose chronology runs a few years further along than their own. Some of them go so far as to say those advanced in years have about lost their minds, and never mind that the advanced have seen more, probably done more, than these Indignant Kids suggest their own kind are likely to see or do.

And, the Indignant Kid goes even further. The Indignant Kid will see someone his (her) own age, who happens to think the inanities which animate his (her) peers are so much nonsense, that there is something ridiculous about dressing like mutants, behaving like marauding Huns, filling their brains with Raisin Bran rather than learning away from class, and demanding the world worship at their feet for so doing. But the Indignant Kids will denounce this poor darling as the teenaged equivalent of those horrid reactionaries who are determined to stamp out life, liberty, and the pursuit of happiness.

But the mutants have the order of priorities reversed. To an Indignant Kid, the pursuit of happiness is the most important calling of life. As a certified, pushing-30 grouse, I am terribly happy to see the Indignant Kids have the time and the latitude to indulge their cravings for immediate gratification and equal rights. Under normal circumstances, I have to work for my life, liberty, and pursuit of happiness . . . in *that* order.

—JEFFREY A. KALLMAN

The 'frigid season': an ode to motorcycle riding

'Tis a dismal scene I see through the window beside this typewriter. It is Sunday afternoon, and here and there the last stubborn vestiges of the frigid season's first snowfall adorn the ground, imparting a sugar-frosted look to parts of an otherwise drab landscape.

The first snow of the season is an especially depressing time for us motorcycling aficionados. Each year at about this time, while winterizing my motorcycle, I find myself reminiscing fondly about past riding seasons.

Some folks might think this a melodramatic description. But motorcycling is better appreciated with the heart rather than the mind.

My thoughts wander back to spring, when I woke my faithful blue steed from her seemingly endless winter hibernation.

There are those who would claim that communication between man and machine is impossible. But we — my bike and I — know this is not true. When riding an open road, feeling the wind rush around us, hearing the contented purr of those two 500cc pistons beneath me, I know my mount is more than a mere machine. We are both free, content and in our element.

If, at this time of year, I occasionally seem out of sorts or subdued to those around me, it is simply because I must wear myself temporarily of the motorcycling experience; it is an

abstinence that is, unfortunately, all too necessary in these northerly latitudes. The transition never seems to get any easier, and one cannot count on the possibility of periodic balmy, dry (i.e., non-icy) winter days.

In my 27 years, I have found few clichés hold as true as these: "Too much of anything can be bad"; and "Everything in moderation." But after nine years of motorcycling, I have discovered that motorcycling is, for me, an exception to these rules.

Nothing can quite equal the exhilaration of a brisk ride through early-morning mists on a crisp autumn day. Few things in life — except maybe a good cigar — are as satisfying as swiftly carving a line around a tight curve in a snaking rural road, the fallen leaves resurrected from their roadside resting place by the whirlwind wake of my bike and me.

Eight years and 40-some-odd-thousand miles ago, when my Beemer (BMW) was new and I had fewer obligations, it seems we enjoyed such pleasures more often. Now such carefree days are fewer and farther between. No complaint, just fact.

But back then, our destination often was wherever the front wheel was pointing. We would take the good weather with the bad, basking in glorious spring sunshine and enduring driving rain, or even a sudden snowstorm in the Rockies, during our travels. The caprices of Mother Nature (excepting icy, wintry roads) merely add to the fun of riding to points unknown.

Like latter-day Kerouacs, my bike and I were

on the road seeking whatever new adventure the day held in store. I concentrated on the seemingly limitless two-lane asphalt ribbon unrolling before us while my bike reliably propelled me over each new hill. On the open road we are Don Quixote and Rozinante.

Some folks, particularly non-motorcyclists, might think this a melodramatic description of a quaint, perhaps even impractical, mode of transportation. But motorcycling is so much more than that; it is something better appreciated with the heart rather than the mind.

Nowadays, the cold seems a little bit colder, and I need an extra cup of hot bean to fortify

Few things in life — except maybe a good cigar — are as satisfying as swiftly carving a line around a tight curve in a snaking rural road.

me before those chilly morning rides. And after more than 40,000 miles, my Beemer still runs strong and well, save some little things: Shock absorbers — originals, mind you — aren't quite as cushy as before; paint requires touching up now and then; and tune-ups cannot be postponed with impunity.

Looking back on this year's riding season, maybe what bothers me most is that, for the first time since we became riding partners, I took no vacation with my bike. I even passed up the traditional last ride down our favorite

local road, a twisty-turny affair not unlike California's Highway 1, albeit less circuitous, and less thrilling.

Yes, Virginia, there are a few roads hereabouts that are not arrow-straight. The aforementioned road, however, will here remain anonymous. My fellow motorcyclists who appreciate a bike's handling capabilities more than its raw power for straight-line speed purposes simply will have to try to find this road on their own. To those cyclists whose riding experience is confined to Nebraska, it should be said that it is much easier — but more dangerous — to go fast in a straight line than it is to negotiate a winding road, exploring the cornering limits of oneself, one's bike and its tires.

But enough of reminiscences. I bid reluctant farewell to another riding season. My steed is tucked in for a (long?) winter nap, and the helmet is gathering dust, probably until next spring.

Shakespeare once wrote, "We are such stuff as dreams are made on, and our little life is rounded with a sleep." (*The Tempest*, Act IV, Scene 1.) Those words could aptly describe motorcycling. Such stuff as good memories are made of, and each riding season punctuated by "sleep" for the bike.

I guess I'll have to get by with dreams of new roads yet to come and familiar ones to which I'll return. Maybe I should take up something I can enjoy all year, such as . . . poker? Nah.

Ride safely.

—JOHN MALNACK II

Recent ads offer political education for consumers

The author is an assistant professor of communications.

As a lay consumer of advertising, I've often been fascinated by attempts, real or imagined, to sell me things other than products and services — allegiance to an economic system, for example.

Not so long ago, I had to plumb the depths of the subconscious mind to find such things. I needed Vance Packard to tell me when to look beyond the obvious trappings of the consumerists' creed.

No longer. Perhaps it is the fact that most domestic "minority groups" may no longer be safely skewered. Perhaps it is just the temper of our times, the second "Gilded Age." Whatever it is, more and more advertising agencies are making direct use of ideological capital.

Come, now MCI, to ring our Pavlovian bells.

A Hollywoodish peasant walks through a rickety door and asks for meat. An emphatic voice offstage intones, "No meat — fish!" as a fat hand whacks a slimy sea creature on an otherwise bare counter. Cut to the same peasant — who apparently does not learn easily — making the same request a second time, and getting the same answer, and what looks like the same fish. In the third scene, the peasant reappears with half a fish in his

hand and says "Fish no good," plaintively. The commanding voice with a thick Slavic accent tells him: "No refunds!" There follows a short homily on the virtues of competition.

The phrase "cola wars" has been given a new meaning by

I wonder whether Soviet television viewers are treated to the same sort of humorous political education. I can only guess; the great school of the airwaves teaches me that Russians don't laugh. If they do, the American scene must be worth a few jokes

RC Cola, which opens one of its television advertisements with the unfurling of Coca-Cola and Pepsi-Cola banners over a set that looks something like the top of Lenin's tomb. Without a trace of readily available envy, RC tells us that our cola comrades now consume both brands, then cuts quickly to a group of people doing a pseudo-Russian dance in what looks to be a Siberian

home, judging by the log construction and the copious snow outside.

We are told that some discriminating cola customers will "go a long way" for an RC, to escape soda-pop tyranny. The celebs sip their RCs furtively, however, as the log door pops open to reveal two men in the universal signature of the gumshoe, trenchcoats and shiny black shoes. "Not far enough," says the voiceover. We are spared the obvious conclusion of this adventure, wherein our heroes are dragged off to the Gulag as caches of their clandestine cola are poured into the snow.

Such spots are done with a finely-tuned sense of humor, while maintaining old stereotypes. I wonder whether Soviet television viewers are treated to the same sort of humorous political education. I can only guess; the great school of the airwaves teaches me that Russians don't laugh.

If they do, the American scene must be worth a few politically-edged jokes. What about Music Television? Or the sophomore student in communication who recently described to me the intricacies of stereo components with an air of authority and then — with as much apparent veracity — told me that Desmond Tutu is the prime minister of South Africa?

—BRUCE E. JOHANSEN

The mysterious beauty of Noh is retained through the years

What is Noh? Is it drama? Opera? Ballet? Noh is none of these, yet it is all of these. To the Japanese spectator, the dancing is most important. A performer is said not so much to "act" as to "dance," a role. According to Zeami, the founder of Noh, dancing and singing are the two essential elements of Noh.

Noh is Japan's oldest extant theater form. What western theater can look back on a continuous tradition of 600 years? An English equivalent would be drama from the days of Chaucer.

Zeami and his father Kan'ami were complete men of the theater — authors, composers, choreographers as well as performers of distinction.

However, Zeami was also a theorist. He wrote 24 treatises on various aspects of Noh. His most famous is the *Kadencho* (The Flower Transmitting Book). In *Kadencho*, he discusses how to achieve and retain the flower, an exquisite beauty of performance. He wishes Noh actors to achieve *yugen*, or mysterious beauty.

Today there are about 200 Noh plays being presented. Most were written by Kan'ami, Zeami and several other playwrights of the following three generations. These classical Noh texts are highly poetic, similar to Shakespeare's plays.

The singing, or chanting by the dancers and chorus is suppressed. The movements are all stylized and ritualistic. One flutist and two or

three drummers make up the orchestra. All the music, choreography, stage and masks have changed very little over the past 500 years.

The mask could be the most important thing in Noh. It is usually worn by the leading performer when he plays a supernatural being. There is no director in Noh because the mask is said to direct the performance. Noh performers, unlike American actors, do not wear makeup.

Apart from most European theater, Noh doesn't aim at intellectual impact. Its story line is simple and secondary. It conveys a certain mystical mood and allures the spectators to share the emotional, theatrical and often spiritual experience.

Noh is composed of a world of spirits, ghosts, gods and devils coexisting with human beings. The spirits of the dead are conjured into this world by the mysterious music and strange interjections of the drummers. The audience is expected to immerse itself into the past and transcend this present world.

Noh is unlike any other form of drama. Older than any other theater form, Noh is uniquely Japanese.

—KUNIYOSHI MUNAKATA

Editor's Note: Kuniyoshi Munakata is the director of the Noh Shakespeare Group of Japan and an English professor at the National University of Shizuoka, Japan. He is a visiting professor at UNO.

Review

Aspiring business majors: Don't buy unless expecting 'Top 10'

"To get a good job, get a good education," said the old public service message. Tom Fischgrund has used his good education to help others get theirs.

Fischgrund's revised edition of *The Insider's Guide to the Top Ten Business Schools* (Little, Brown, Boston) can be purchased for \$9.95. The soft-cover work might be worth the price for some, but it has a decidedly limited appeal.

According to the book, increased demand for those with Master of Business Administration (MBA) degrees in the late '70s caused a flurry of activity by students and colleges to supply that demand. Today, the increasing number of people with MBA status makes it more important to the aspiring business major to receive their degree from a "Top Ten school."

What qualifies a school to be rated as one of the country's top 10, remains somewhat a mystery, even after reading the book.

UNO assistant dean John Chapman of the College of Business Administration said he has seen rankings, but the sources are not official accrediting bodies.

Fischgrund fails to identify the specific basis of his ranking but notes that six of them — Harvard, Stanford, Chicago, Pennsylvania, MIT, and Northwestern — were consensus nominees to top 10 lists submitted by people presumably in a position to know.

To those six, the editor adds Michigan, UCLA, Columbia and Dartmouth from a list of a dozen worthy nominees. The rest are relegated to honorable mention status.

The book itself is written to the point. It's pleasant reading, but given the specialized subject, probably would only hold the interest of someone who seriously wants to attend one of the Top 10.

The first 10 chapters each treat one school and include first-hand accounts by contributing writers. Each of the writers has attended one of the Top 10. Those accounts make for the most interesting reading because they contain more personal writing. By contrast, Fischgrund writes more objectively and intersperses his analysis with fragments of personal writing by contributors.

The last five chapters contain some statistical information and general good advice for applying to and attending business school. For the most part, anyone could obtain the same information through a trip to the library.

Anyone thinking of pursuing a degree from a Top 10 school should be aware of some things, according to Fischgrund. Of the 6,000 applications Harvard receives and 4,000 Pennsylvania's Wharton School receives, they will accept only 780 and 625 students, respectively. Also, the tuition alone at the eight private institutions on the list costs more than \$10,000 a year.

Besides cost and competition, Fischgrund urges applicants to get some business experience before considering graduate studies. Fischgrund says all of the Top 10 have a preference for seasoned business people, reasoning that the graduate education becomes more meaningful in the context of real-world experience.

Along with expense, and perhaps in part contributing to it, the editor says the computer facilities of the Top 10 distinguish them from more average programs. He advised applicants to look closely at the employment of computer facilities at campuses they consider, since philosophies vary with institutions.

The arbitrary choice of reviewing exactly 10 schools never is addressed in the book. If someone has a real interest in attending a Top 10 school, the book may be an adequate and useful aid, especially concerning the social atmosphere and academic orientation of each institution. Some of the comments made by contributing writers are surprisingly contrary to traditional stereotypes of prestigious universities.

If the cost is too steep, the competition too stiff, or the locations unsatisfactory, there are always possibilities at Berkeley, Carnegie-Mellon, Cornell, Illinois, NYU, North Carolina, Texas, and Virginia. Perhaps their honorable mention status will improve by the time graduation rolls around.

—J. FRANK AULT

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UNO engineering prof tells rollicking old war stories

By STACEY WELLING

A baron's castle, a silver treasure and a captured general are more likely elements in a Hollywood adventure film than a real-life experience.

These and many other topics may be included on the pages of UNO engineering professor William LeMar's book about his World War II experiences.

Like many veterans, LeMar was one of many honored on Veterans Day, Nov. 11, for his war-time services. He is considered "the most interesting engineering professor at UNO" according to a colleague.

LeMar said he was the second Nebraskan to attend the Virginia Military Institute, which he called the "West Point of the South." Here, he studied civil engineering for two years before finishing his degree at Stanford University.

"At the time, I didn't think I had grown up to die in a small town in Belgium, so I did what I thought the situation called for. I put on my helmet, skipped the meat and potatoes and started on the dessert."

—William LeMar

On a December morning in 1941, LeMar's roommate woke him and said the Japanese were bombing Pearl Harbor. "The whole mood at the university changed — a week before, people would hear planes flying overhead and think nothing of it; but now, they expected the Japanese to land in California at any time," LeMar said. After graduation, LeMar volunteered for the U.S. Army. His ROTC experience led to a first lieutenant commission in 1943.

He served in a military government detachment unit which followed combat troops across Europe. "After the troops overtook a town, we went in for three or four weeks and restored electricity and water supplies, established a temporary government and tried to keep civil-

ians out of the way," LeMar said.

His first overseas stop was England, where he was in charge of a train that delivered 200 troops to Newbury, England. Afterward, he risked a two-day "detour" to London before returning to his unit, and slept in. "D-day woke me up," LeMar said. "It turned out that the troops I delivered to Newbury were paratroopers who had probably landed in France by then."

The unit's journey to France led them to anchor a few miles off the French shore. "We thought the war was absolutely over, but we sat on that ship for weeks." By the time they were stationed outside Paris, the weather was chilly and rainy. "I became a genius at stealing coal," LeMar said. "We had a wood stove, but no coal. So, to keep us warm, I stole coal from a guarded supply area."

After the troops fought the Battle of the Bulge, LeMar's unit arrived in Belgium. "I had just gotten my supper, and I sat down at a table with my mess kit. Then I heard this putt... putt noise." It was a buzz bomb. He had heard many before. They normally just traveled across the sky until they were out of hearing range. Unless the engine stops overhead, then it's silent. Until it hits its target and explodes. This one stopped.

"At the time," LeMar said, "I didn't think I had grown up to die in a small town in Belgium, so I did what I thought the situation called for. I put on my helmet, skipped the meat and potatoes and started on the dessert. When nothing happened after a few minutes, I went back to my meat and potatoes. That's a time I should have been scared and wasn't."

Toward the end of the war, LeMar was sent to observe the transfer of some money found in Magdeburg, Germany's state bank location. As he was standing on a dock with a British officer, a Canadian soldier came up to take a cigarette break. "The British officer left because he didn't want to be seen conversing with a common soldier," LeMar said. The soldier pointed to a wooded area and said, "I'm glad we're not moving that silver down there." When no one was around, LeMar drifted down to that area and found a vault containing \$2 million worth of Hungarian state silver.

"I never thought about taking any," LeMar

said. "It wasn't something you could just slip under your coat and walk out with — it must have weighed 100 tons." LeMar reported finding the silver, and Gen. Dwight Eisenhower sent a financial adviser and armored cars to transport it out of Magdeburg before the area became part of Russian territory.

"Quite a few years later, I heard that the

"Gasoline was next to impossible to get. No one would trade because bicycles were worth more than a Mercedes."

—William LeMar

United States traded the silver back to Hungary for some concession on their part — possibly to recover an American naval officer who was captured for spying," LeMar added.

At the same time in Magdeburg, LeMar said three 55-gallon barrels were found containing \$6 million worth of gold-tooth fillings, jewelry and crucifixes. He had seen the German con-

centration camps and hasn't desired to return to Germany since. In the Bavarian Forest, LeMar said bodies were found near the German aircraft factories and were buried in towns.

After World War II ended, LeMar's detachment occupied a small town in Bavaria where he captured a high ranking German, Gen. Hans von Salmuth. He was told that a Mercedes-Benz originally headed for Switzerland ran out of gas and was parked at a baron's castle. Salmuth's aide went to try to find anyone who would trade two bicycles for the Mercedes. "Gasoline was next to impossible to get," LeMar said. "No one would trade because bicycles were worth more than a Mercedes."

LeMar coordinated a raid from U.S. headquarters, and arrested Salmuth and his aide. The general later appeared before the Nuremberg Court, which tried high-ranking officers for war crimes. LeMar said he donated the decorations from Salmuth's uniform to the museum at the Virginia Military Institute.

Three months later, LeMar was on a ship heading for the Pacific. After the two atomic bombs were dropped on Japan, LeMar recalled the captain saying, "Now hear this. The war is over! The destination of this ship is Newport News, Virginia."



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Sports

Mavs get big win despite late start

By TERRY O'CONNOR

UNO head football coach Sandy Buda has a rule change he would like to see installed for this season's Maverick football squad.

"I'd like to see our games started in the fourth quarter," said Buda. "We've been getting a lot of late play this year from our players."

In shutting down the fighting Sioux of North Dakota 19-7 in North Dakota, the Mavs fell into the same pattern they have followed all season long. They waited until the second half to ice the victory before 600 faithful fans in 24 degree weather at North Dakota's Memorial Stadium.

"We followed our game plan today," said Buda. "We pounded away at them and really showed patience, especially in the first and third quarters when we were against the wind."

Buda downplayed the significance of the win being UNO's first in North Dakota. "A couple of years ago we came up here with a lot on the line and lost. This year neither team had a lot to play for. We came up here for a winning season, and now we've got that." The win put the Mavs record at 6-4 with one game remaining against South Dakota at home.

UNO left one of its most potent weapons behind for the game, as record setting flanker Terry Allen stayed home with a shoulder separation he suffered last week in the Mavs' 13-12 loss to North Dakota State. Buda said the absence of Allen made the game doubly tough for split end James Quaites. "They were double-

teaming James, so we had to go to the other side of the field to our tight end."

Brummer starts

Allen's replacement, Don Brummer, played a big part in the victory with a key fumble recovery and a touchdown reception. Brummer's touchdown came on a 24-yard reception, his only catch of the game.

Neither team moved the ball, combining for a total of nine first downs in the first half. But the Mavs took the early lead when Brummer's fumble recovery put the Mavs in scoring position, and quarterback Rick Majerus connected with tight end Brad Beckman for the score.

"We didn't play a flawless game. We could have had a couple more scores, but we got the win we came up here for."

—Sandy Buda

The UNO rushing game came alive in the third quarter. Running back Steve Macaitis led all rushers in the game with 134 yards in 14 attempts for a 9.5 yards per carry average.

The Mavs had the ball three times in the third quarter. The shortest drive in the three times covered 68 yards, ending on a missed

field goal by kicker Greg Morris.

North Dakota threatened to make a game of it when Sioux quarterback Kurt Otto threw a 52-yard scoring pass to flanker Tracy Martin for the game tying score. The Maverick offense and defense then ignited to take control of the game.

Just two plays after North Dakota's score, Macaitis out ran the Sioux defenders and scampered 50 yards to the Sioux 23 to set up a 32-yard field goal by Morris. The Mavs took the lead for good 10-7.

Defensive stand

On the next series, the Mav defense throttled the Fighting Sioux, forcing North Dakota to punt the ball back to the Mavs. The Mav offense galloped 84 yards in five minutes, ending in Brummer's 34-yard touchdown pass reception. The Mav offense then turned the stage over to the defense for the fourth quarter.

In the fourth quarter, the UNO defenders not only held North Dakota scoreless, they scored some points of their own. UNO's punter Jeff Podraza punted the ball 61 yards, pinning the Sioux on their own one-yard line. On second down, UNO's linebacker Steve Hoy and tackle Frank Wheeler tackled North Dakota running back Tom Nelson in the end zone for a safety.

No turnovers

The defense had the help of a rarity for UNO. "No turnovers, none," said Buda. "That's the first time this year we haven't given the ball away. North Dakota lost only one fumble in the

game.

"We didn't play a flawless game," said Buda. "We could have had a couple more scores, but we got the win we came up here for."

The win was eight years in coming. "We won't wait that long before winning up here again," said Buda, "but a lot depends on the quality of teams we face up here. North Dakota is a tough place to play."

NCC Standings

	NCC	Overall
North Dakota State.....	6-1-1	7-2-1
South Dakota	6-2-0	8-2-0
South Dakota State.....	6-2-0	7-4-0
St. Cloud State.....	5-3-0	6-4-0
Morningside	4-3-1	6-3-1
UNO	4-4-0	6-4-0
Mankato State.....	3-5-0	4-6-0
North Dakota.....	2-6-0	3-7-0
Northern Colorado.....	2-6-0	2-8-0
Augustana	1-7-0	1-8-0

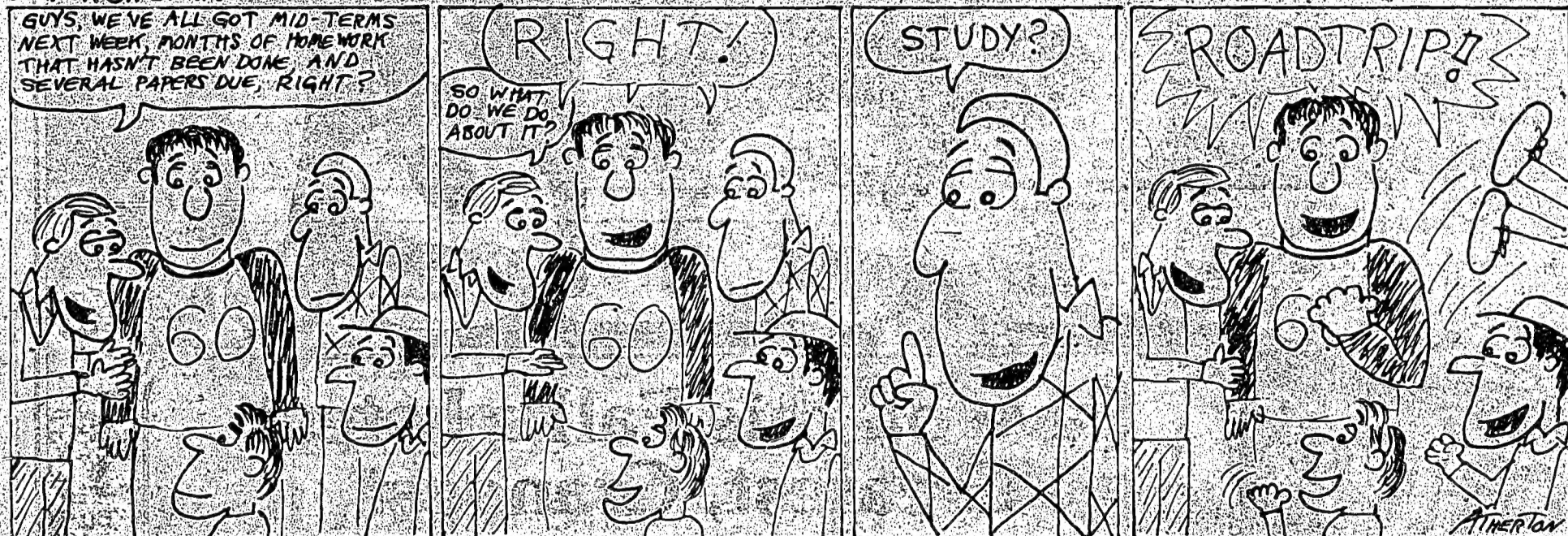
Results

UNO 19 North Dakota 7
Morningside 28 Mankato State 20
North Dakota State 25 Augustana 0
South Dakota 49 N. Colorado 6
South Dakota State 28 St. Cloud State 21

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Morningside at St. Cloud State
North Dakota at North Dakota State
South Dakota State at Northern Colorado

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Mavs to host biggest tourney in nation

By TIM JENSEN

On Saturday, Nov. 23, UNO's Fieldhouse will be the site of the largest one-day wrestling tournaments in the nation. Twelve mats will cover the Fieldhouse floor, and more than 400 wrestlers from eight states will wrestle it out until champions are crowned. The wrestling starts at 9 a.m.

Head wrestling coach Mike Denney said he expects his wrestlers to do well in the tournament. "We're really solid," said Denney. "These guys are really tough." Even though the squad lost five seniors from last year's Division II runner up team, Denney said this year's team will again be in the hunt for the top.

"I think we will place maybe second in the nation, maybe better," Denney said. "If we have everyone, we definitely will have a shot at the title."

Since the upcoming tournament is an open tournament, the Mavs will field all of their healthy wrestlers plus some Maverick wrestling standouts. Denney said past Division II national champions Mark Rigatuso, Gregg Wilcox, Ryan Kaufman, Kurt Ramsey, and Mark Weston should be in the tournament.

More than 700 matches will take place in the Fieldhouse before champions are crowned in the individual weight classes. "There will be some really great wrestling going on out there," said Denney. "It's really an awesome sight when they're all going at it."

Division I power house wrestling schools Oklahoma State, Iowa State, Northern Iowa, Minnesota, Iowa, Wyoming, and Nebraska will be at the tournament. Division II national contender teams from Northern Michigan, Augustana, St. Cloud, and UNO will also be at the tournament, plus many NAIA schools, junior colleges, and independent wrestlers.

Denney said he wants to red shirt some of his wrestlers this season. They will still be able to wrestle in the tournament because it's an open tournament. The only one of Denney's wrestlers who won't take part in the tournament is junior Mike Reavis at 150 pounds. He had orthoscopic surgery on his knee and will be out of action for six weeks. Reavis was a junior college all American at North East Oklahoma. He placed fourth in the junior college nationals.

Denney said he will look to senior Paul Jones

at 177 pounds and sophomore R. J. Nebe at 190 pounds for team leadership. Jones placed second last year at Division II nationals and Nebe placed third. "They're both Division I quality," said Denney.

Senior Doug Hassel at 177 or 190 pounds will also be a team leader, according to Denney. Hassel was injured last year in the national tournament, but he is healthy this season. Hassel will have to wrestle off with Jones or Nebe to see who will start at either of those weights.

The UNO Open wrestling tournament is not an NCAA sanctioned tournament, so it isn't considered in the wrestlers' official NCAA record. The Mavs open their official season the night before the tournament Nov. 22 at 2 p.m. at the UNO Fieldhouse against Northern Colorado.

Denney said the UNO Open is a big fund raising event for the Mavs. All of the 400 wrestlers pay an \$8 entry fee, but Denney said much of the money must go to pay referees, and other fees. He said the importance of the event as a fund raiser has increased tremendously since the recent budget cut proposals.

"We have a heck of a Division II athletic

program here at UNO," said Denney, "but the budget cuts have crippled us. That's one reason why our numbers are down." The Mavs have 20 wrestlers on the team this season.

"The guys come to me and talk about transferring and whether there'll even be a team next year and that's disappointing," said Denney. "It's hard to recruit kids when they keep hearing about all the budget cuts in the program."


Denney said the team has 11 fund raisers planned for this year to help get enough money to pay the wrestlers' way to tournaments.

1985 Maverick Wrestling Team

Weight	Name	Class
118	Steve Jakl	soph
126	Scott Lane	fresh
134	Brian Thomas	fresh
142	Bruce Loeffler	fresh
150	Mike Reavis	j
158	Brad Hildebrandt	soph
167	Jeff Randall	soph
	Jess Randall	fresh
	Jeff Stone	fresh
	Brian Benjamin	fresh
177	Paul Jones	sr
190	R. J. Nebe	soph
	Doug Hassel	sr
HWT	Tom Ewin	sr

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Lady Mavs gear up for NCC tourney

By POLIDOROS C. PSERROS

What a difference a week makes. Last Saturday, St. Cloud State Coach Dianne Glowatske was a picture of despair. Her team has finished second to UNO at the Lady Mavs Invitational Volleyball Tournament. It was the sixth straight loss in a row to the Lady Mavs. Glowatske was asked if losing to UNO got inside players' heads. She just kept nodding over and over and over.

St. Cloud State beat the Lady Mavs at home Nov. 8, coming from behind, in UNO style, 7-15, 15-2, 7-15, 15-10, 15-10. The victory may have chased a year's worth of demons away as the Huskies trailed the Lady Mavs 10-6 in the fourth game before rallying to take control of the match.

UNO, which had won 17 matches in a row and was undefeated in October, will have to return to Minnesota this weekend for the North Central Conference (NCC) Tournament at Mankato. At stake will be almost everything: an automatic bid to the NCAA Tournament in December and possibly hosting the North

Central Regional.

St. Cloud was led by its two excellent senior outside hitters, Julie Blossy and Becky Stream who finished with 17 and 14 kill spikes, respectively. Sophomore middle hitter Terri Deaton, who saw limited action in Omaha, added 15 kills. She may have been the difference. Middle hitter had been a St. Cloud weakness.

UNO was led by Kathy Knudsen, 19 kills, Lisa Lyons, 17 kills, Allie Nuzum, 14 kills, Regina Rule, 13 kills and Renée Rezac, 10.

Almost all of the positive team stats favored UNO. Led by setter Angie Oswald's 62 assists, UNO had 69 to 47 lead-in assists. UNO, led by Knudsen's blocks to St. Cloud's 16. UNO had a 77 to 68 lead in kill spikes, UNO led with 97 digs to 32 for St. Cloud. St. Cloud held a 13 to 7 lead in service aces.

Saturday afternoon UNO beat Mankato State 15-2, 15-8, 4-15, 15-4 as Nuzum led UNO with 15 kills and 17 digs. Knudsen

and Lyons each had 11 kills; Rezac added 10 kills.

St. Cloud and UNO both appear to be assured of top seeds in the NCC tournament, and possibly at-large berths in the NCAA tournament. North Dakota State, which lost five matches at the UNO Invitational, could force a team out if it wins the NCC tournament. Although young and inexperienced, the Bison have played well for stretches. UNO coach Janice Kruger said the Bison could win the tournament.

"North Dakota State is always a threat," she said.

Mankato State is also a possibility to break through.

St. Cloud State starts a veteran team four seniors, a junior and freshman. UNO starts two seniors, a junior and three sophomores. Before the UNO tournament, North Dakota State coach Donna Palivec told *The Gateway* that "This could be St. Cloud's year."

The Lady Mavs, NCC champions in 1983 and 1984, may have something to say about that.

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